

ROSE OF GLAMIS

A dance to mark the 90th Birthday of Queen Elizabeth the Queen Mother
performed by members of the Edinburgh Branch of the RSCDS
at "An Edinburgh Fancy" in July-August 1990

dance devised by John Drewry, January 1990

Medley - 4 couples in a square set - 32S+32R+32S+32R bars
Tunes - "The Rose of Glamis" - Strathspey, "The Jewel in the Crown" - Reel
Both tunes composed specially for this dance by Muriel Johnstone

STRATHSPEY

BARS

- 1-4 1st and 3rd couples, joining nearer hands with partners, set and then "link" to change places with partners.
- 5-8 1st and 3rd men join right hands with their partners and cross them over in front as they dance in towards the side couples. Then 3rd woman, followed closely by 1st man dances out between 2nd couple; 3rd woman casts to her right while 1st man casts to his left so that they arrive at the ends of the side line on either side of 2nd couple. 1st woman and 3rd man dance out similarly between 4th couple.
- 9-10 Joining hands in lines of four on the sides, all set.
- 11-12 1st and 3rd men cast to the opposite ends of the side lines while 1st and 3rd women dance in to meet in the middle of the set (a long step) and then "pirouette" almost on the spot to finish back to back with 1st woman facing up and 3rd woman facing down. (This is similar to a petronella turn, but should be danced with a very long step and then a very short one).
- 13-14 1st and 3rd men dance as their partners danced during bars 11-12 except that 1st man finishes facing down and 3rd man facing up. 1st and 3rd women dance out to their right to the ends of the side lines and stay facing out.
- 15-16 1st and 3rd men dance out to their right to the ends of the side lines and stay facing out while 1st and 3rd women cast to the opposite ends of the side lines. (1st and 3rd couples have now exchanged the positions they occupied at the end of bar 8).
- 17-24 3rd man, 2nd couple and 1st woman dance a reel of four on 2nd couple's side of the dance, while 3rd woman, 4th couple and 1st man dance a reel of four on 4th couple's side. All finish the reels facing as though ready to repeat the reels.
- 25-26 3rd man and 2nd woman, 2nd man and 1st woman, 3rd woman and 4th man, and 4th woman and 1st man turn once round with both hands opening up to finish in lines of four facing across the dance.
- 27-28 Joining nearer hands, all set in lines of four on the sides. On bar 28, 3rd and 1st couples advance towards partners while 2nd and 4th couples turn to face partners in the side lines.
- 29-30 All turn partners with the right hand three quarters round to finish facing clockwise round the set with hands in promenade hold (ie. the men are on the outside).
- 31-32 All promenade clockwise a quarter of the way round the set.

1st couple have now changed places with 4th couple, and 3rd couple with 2nd couple.